LIGHTS ON THE HILL

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Music; Australia is his name; C D 1 Track 8 Slim Dusty
Phase II+2 TWO STEP;
Sequence; INTRO. A. A. B. C. B. END

Intro; Wait 2 measures;; ap pt. tog tch scp;
        Ap L pnt R to ptnr; tog R tch L to R; scp; (ap R pnt L to ptnr; tog L tch R to L;) scp

A   2 FWD 2 STEPS;; CUT BK TWICE; DIP REC;
        fwd L cl R to L fwd L; fwd R cl L to R fwd R; (fwd R cl L to R fwd R; fwd L cl R to L fwd L;)
        xLif bk R xLif bk R; bk L rec R; (xRif bk L xRif bk L; bk R rec L;)

        LACE ACROSS; FWD 2 STEP; LACE BACK; FWD 2 STEP;
        Fwd diaw L cl R to L fwd L; fwd R cl L to R fwd R; fwd diac L cl R to L fwd L; fwd R cl L to R fwd R;
        (fwd diac R cl L to R fwd R; fwd L cl R to L fwd L; fwd R cl L to R fwd R; fwd L cl R to L fwd L;)

        DOUBLE HITCH;; SCOOT; WALK PICKUP;
        fwd L cl R to L bk L; bk R cl L to R fwd R; fwd L cl R to L; fwd L cl R to L; fwd L, R; lod
        (fwd R cl L to R bk R; bk L cl R to L fwd R; fwd R cl L to R; fwd R cl L to R; fwd R fwd L; pu lod

        PROGRESSIVE SCISS;; bjo, 2 RIGHT TURNS;;
        sd L cl R to L xLif; sd R cl L to R xRif; sd L cl R to L sd/bk L; sd R cl L to R fwd R;
        (sd R cl L to R xLib; sd L cl R to L xLib; sd R cl L to R fwd R; sd L cl R to L sd/bk L;)

B   FACE TO FACE; BACK TO BACK; BASKETBALL PIVOT;; BTFLY
        sd L cl R to L sd L; turn 3/8. sd R cl L to R sd/fwd R; sd L rec R thru L rec R; fc ptnr btfy;
        (sd R cl L to R sd R; trns 3/8. sd L cl R to L sd/fwd L; sd R rec L thru R rec L; fc ptnr btfly;

        LIMP ; WALK 2; SLOW TWIRL 2 WALK & FACE;;
        sd L xRib, sd L xRib; fwd L. xRib; fwd L. R; (sd R xLib. sd R xLib; sd/fwd R sd/bk L; fwd R. L;)

        TRAVELLING BOX;;;; WITH TWIRLS
        sd L cl R to L fwd L; rscp, fwd R. L; sd R cl L to R bk R; fwd L. R
        (sd R cl L to R bk R; rscp, fwd L. bk R; sd L cl R to L fwd L; fwd R. bk L;)

        2 SIDE CLOSES; SD THRU, to face; SANDSTEP TWICE; cp wall.
        sd L cl R to L , sd L cl R to L; sd L xRif; L toe L heel xLif; R toe R heel xRif;
        (sd R cl L to R, sd R cl Lto R; sd R xLif; R toe R heel xRif; L toe L heel xLif;)

        PROGRESSIVE SCISS;; bjo, FISHTAIL 4; WALK AND FACE;
        sd L cl R to L xLif; sd R cl L to R xRif; check , bk L tog R fwd L xRib; fwd L. R;
        (sd R cl L to R xRib; sd L cl R to L xLib; check, fwd R tog L bk R xLif; bk R. L;)

        VINE 4 ;WALK 2; CIRCLE BOX;;
        sd L xRib sd L xRif; fwd L. R; sd L cl R to L fwd L; sd R cl L to R bk R;
        (sd R xLib sd R xLif; fwd R. L; sd R cl L to R turning, fwd R; sd L cl R to L fwd L)

C   2 FWD 2 STEPS;; FIGURE 8;;;;
        fwd L cl R to L fwd L; fwd R cl L to R fwd R; (fwd R cl L to R fwd R; Fwd L cl R to L fwd L;)
        sd L cl R to L trn sd/fwd L; sd R cl L to R sd/fwd R; fwd l cl R to L fwd L trn;fwd R cl L to R fwd R; coh;
        (sd R cl L to R fwd R trn; sd L cl R to L fwd L; fwd R cl L to R fwd R trn; fwd L cl R to L fwd L;)

        VINE 4; WALK 2;
        sd L xRib. sd L xRif; fwd L. R; (sd R xLib sd R xlif; fwd R. L;)

        2 FWD 2 STEPS;; FIGURE 8;;;;
        fwd L cl R to L fwd L; fwd R cl L to R fwd R;(fwd R cl L to R fwd R; fwd L cl R to L fwd L;)
        sd L cl R to L trn sd/fwd L; fwd R cl L to R sd/fwd R; fwd L cl R to L fwd L; fwd R cl L to R fwd R; wall
        (fwd R cl L to R sd/fwd R trn; fwd L cl R to L fwd L; fwd R cl L to R fwd R; fwd L cl R to L fwd L;) coh.

LIMP; WALK 2;
sd L xRib sd L xRib; fwd L. R: (sd R xlib sd R xlib; fwd R. L:)

ENDING. LARIET:;1/2 BOX, SCIS THRU POINT DOWN LINE:
sd L cl R to L fwd L; sd R cl L to R bk; sd L cl R to L fwd L; sd R cl L to R point R down line;
(fwd R cl L to R fwd R; fwd L cl R to L fwd L; sd R cl L to R bk R; sd L cl R to L point down line;

FIGURE 8. sd/fwd L cl R to L fwd L;trn fwd R cl L to R fwd R; Pass right shoulders, fwd L cl R to L fwd L;
fwd R cl L to R fwd R; to coh. Second time thru to reverse ending facing wall:
(sd/fwd R cl Lto R fwd R; fwd L cl R to L fwd L; passs right shoulders, fwd R cl L to R fwd R; fwd L cl R to L
fwd L:)